







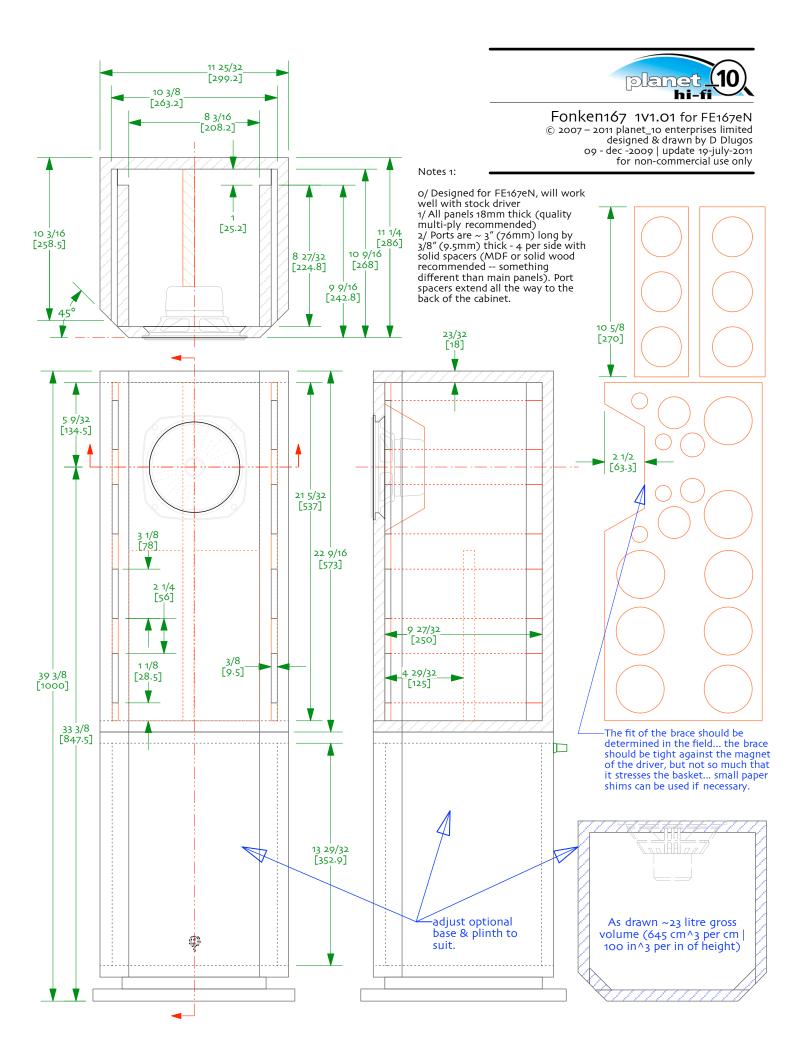


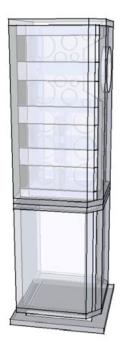


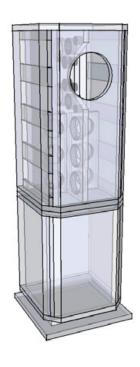


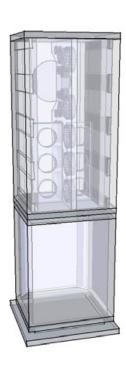
Photo 1: internals as drawn

Photo 2: with additional braces





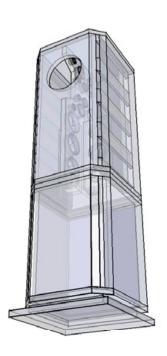




## Notes 2:

1/ brace shape is only suggestive -prime purpose is to brace speaker, it
needs to be about 35-40% holes. (ie if
you have to mount a terminal cup in
the middle, you'll want to make sure
the brace allows clearance)
2/ Don't forget to angle cut the back
of the driver cut-out to give it
breathing room
3/ All internal panels lined with ~1/2"
(12mm) cotton or wool felt
(preferred), 3/4" (19mm) poly-fluff
batting, or 1" (25mm) fiberglass Note
that it is hard to get into the box after
it is sealed up Do not restrict the vent
exits

4/ Optional grilles can be attached via flush mounted rare earth magnets. 6 pieces  $1/4 \times 1/4$ " have been found to be sufficient for 9.5mm MDF frames.





## Notes 3:

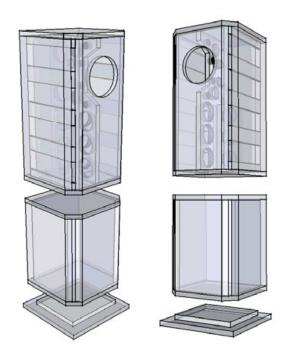
o/ Fonken167 is 3 independent pieces, the speaker proper, a false base, and a decorative plinth The last 2 are optional and details left to the builder. As shown, dimensions bring box to 1m in height.

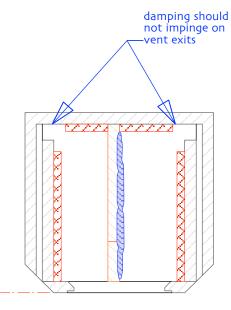
1/ False base should be mass loaded (sand, shot, kitty litter...) or can be used for a suitable woofer (CSS SDX7 is one of our favorites – increase height 10 cm & use 2 or

leave as is and use a Trio8. Use sealed, bracing required)



Fonken167 1V1 for FE167eN © 2007, – 2011 planet\_10 enterprises limited designed & drawn by D Dlugos | 27 - oct -2009 for non-commercial use only







Fonken167 1V1 damping © 2010, 2011 planet\_10 enterprises limited designed & drawn by D Dlugos | 09 - mar -2010 for non-commercial use only

damping diagram. Like all the other fonken line all the sides with 1/2" (or so) cotton or wool felt on all the sides. Optional is low density bat on the centre side of the holey braces.

A double layer of damping material on the bottom and top of the enclosure may be useful in helping to quell 1/4 wave resonances due to the height.

