## Panet (10) Classic Golden Ratio dFonken125 hi-fi <br> o9-june-2012



Planet10-hifi CGR versions of the dFonken125 miniOnken enclosure for the Fostex FF125wk $41 / 2^{\prime \prime}$ ( 120 mm ) drivers. 3 orientations shown. CGR = Classic Golden Ratio are rectangular variations of approximately 0.681:1:1.618 aspect ratio

Free for non-commercial use. Complete planset of dFonken125 enclosures available for a subscription fee.


* miniOnken nomenclature is explained here: http://www.diyaudio.com/forums/planet-10-hifi/160747-minionken-nomenclature-what-those-names.html
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driver offset based on the golden ratio, it is OK to put the driver where you would like on the baffle constrained by keeping the holey brace laterally within the space defined by the vent spacer. The holey driver brace needs to remain on the centre of the magnet (or one edge on the centre). Do not place the holey brace such that it the centre). Do not place the holey brace such that it


Notes:
o/ A classic Golden Ratio based derivative of the dFonken125 designed for modified Fostex FFr125wk will work well with stock driver
1 / All panels 15 mm
2/ brace shape is only suggestive -- prime purpose is to brace driver, it needs to be about $35-40 \%$ holes. (ie if you have to mount a terminal cup in the middle, you'll want to make sure the brace allows clearance), It is intentionally just off centre.
3/ Don't forget to angle cut the back of the driver cut-out to give it breathing room
4/ All internal panels lined with $\sim 1 / 2^{\prime \prime}$ ( 12 mm ) wool felt (preferred), $1^{\prime \prime}$ ( 25 mm ) poly-fluff batting, or $3 / 4$ (19mm) fiberglass Note that it is hard to get into the box after it is sealed up





## Short Classic GR dFonken125 2Vo1b

Fostex FF125Wk (15mm) (c) 2010-2012 planet_10 enterprises limited o6-March-2012 designed \& drawn by dld for licenced use only

